

« Headlines



Waterstone's picks voices of the future

31.01.08 Graeme Neill

Waterstone's has selected the 12 authors for its New Voices campaign in March as part of its wider "Writer's Year" promotion. The bookseller said that it believed the authors were likely future winners of literary prizes, and has included a title from independent Old Street, as well as three Random House Group books, four Hachette titles and two Faber books.

The titles will be featured prominently instore and in window displays, with special pushes on Waterstones.com and in its Books Quarterly magazine. All books will be instore in time for World Book Day on 6th March.

"One of the most exciting things for readers every year is watching new writers appear on the literary scene and discovering their work," said Toby Bourne, fiction buying manager. "Our New Voices demonstrate a real wealth of talent and variety--a completely different collection of novels from all genres and from authors of different nationalities. These 12 authors have written fresh, challenging and convincing stories, and we expect to find them shaping the world of fiction for years to come."

NEW TALENT

The White Tiger by Aravind Adiga (Atlantic)
Beautiful Children by Charles Bock (John Murray)
Silesian Station by David Downing (Old Street)
The Night of the Mi'raj by Zoe Ferraris (Little, Brown)
The Outcast by Sadie Jones (Chatto)
Mudbound by Hillary Jordan (Heinemann)
Addition by Toni Jordan (Sceptre)
Crusaders by Richard T. Kelly (Faber)
The Same Earth by Kei Miller (W&N)
Kill Your Friends by John Niven (Heinemann)
God's Own Country by Ross Raisin (Penguin)
Northline by Willy Vlautin (Faber)

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